



CHARLES J.V. WILLIAMS

PERSONAL DETAILS

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CAREER

Binding Authority Underwriter, Facet Underwriting Ltd, London

2015 - Present

- Resigned from North Star in order to set up a new owner operated company with the regulatory support of Bannerman Rendell, to facilitate Facet Underwriting Ltd and its various binding authorities.
 - The underwriting operation is based out of an office in Cornhill and continues to receive the support and backing of its panel of Lloyd's brokers and syndicates.
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Fine Art & Specie Underwriter, North Star Underwriting Ltd, London

2010 - 2015

- Responsible for the everyday running of the fine art and specie account, following the successful transfer of the Lloyd's MGA with the blessing and support of the subscribing Lloyd's underwriters and the management team at North Star.
 - Tasked with growing the fine art and specie book through the expansion of North Star's broker network and development of new products aimed primarily at the Americas and the Middle East.
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Binding Authority Underwriter, Endeavour Insurance Services Ltd, London

2007 - 2010

- As a result of the sale of Park London Ltd to Glencairn, had to move the MGA to another suitable home.
 - Began operating under a new trading name 'Facet' which was registered with the FCA.
 - Continued working under the Endeavour umbrella until offered the front line underwriting position with North Star Underwriting Ltd.
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Binding Authority Underwriter, Park London Ltd, London

2006 - 2007

- Responsible for setting up an MGA specialising in the underwriting of fine art and jewellers block business on behalf of a panel of Lloyd's underwriters headed up by Liberty Syndicates. Traded under the Adam Brothers banner.
 - Successfully established a network of Lloyd's brokers as the key producers to the MGA due to high quality service and ease of access including the ability to issue their own Lloyd's certificates.
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**Class Underwriter/Operations Manager, Argenta Syndicate Management Ltd (ASML), London
2000 - 2006**

- Responsible for the development and underwriting of the fine art, jewellers block and specie book for the Nissan Syndicate 2323. Underwrote on the Syndicate for the 2001 and 2002 years of account. The Syndicate ceased trading in 2002 and was wound up via RITC in December 2004.
 - Appointed as Operations Manager within the Insurance Management Division (IMD) responsible for conducting all the internal reporting on the ASML controlled syndicates in run-off (994, 1047 & 1173) and sat on the IMD Executive Committee. Acted as liaison between ASML and the Imagine Group, for whom IMD were running off Syndicate 994.
 - Other positions held within ASML included membership of the group Securities and Counterparty Committee, with the task of managing and monitoring third party credit risk and membership of the Systems Committee that is responsible for managing the group IT programme and its implementation.
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**Divisional Director, NIB/Lees Preston Limited, London
1998 - 2000**

- Employed upon the recommendation of a sizeable US producing broker (International Jewellers Block & Fine Arts Insurance Services Inc) and tasked with the co-ordination and placement of the business submitted to NIB/Lees Preston Limited by this company and to integrate the existing portfolio, which again transferred from previous employers.
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**Divisional Director, Byas Mosley & Company Limited, London
1993 - 1998**

- Transferred the account to Byas Mosley where it was integrated into the existing fine art and specie book.
 - Promoted to Divisional Director with the responsibility of developing the Fine Art & Specie Division, which operated as its own profit centre and reported directly to the board.
 - Grew the department both in terms of income and staff ending up as a team of four with a brokerage income in the region of £250,000.
 - Instrumental in the development of several innovative products and facilities, including 'Curator', a museum package written by a leading Lloyd's Syndicate in conjunction with the Commercial Union and 'Collect & Protect', a sporting memorabilia and collectors facility underwritten by AXA Art (www.collectandprotect.com).
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**Assistant Director, Cameron Richard & Smith Insurance Services Limited, London
1990 - 1993**

- Asked to form a new division to handle jewellers block, fine arts and specie business.
 - Developed an account with brokerage in excess of £50,000 brokerage.
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**Placing Broker, J.H. Minet & Company Limited, London
1987 - 1990**

- Joined the North American Marine Division as a cargo broker, and was transferred into the Fine Arts & Jewellery Division due to involvement in inter-divisional projects. Was principally involved in the placement of the North American jewellers block portfolio.
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**Junior Marine Placing Broker, Brown Shipley & Company Limited
1985 - 1987**

- Trainee marine placing broker handling general cargo, hull and liability business.
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